

Ladies! the only way to get help is through the "Free Press" Want Column.

READ AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seats and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

Plan opens for each attraction two days in advance.



Sents can be secured by mail, telegraph or telephone. Telephone 732.
Patrons are requested to register, at the Box Office, leaving seat numbers, as this will enable Users to find them at called for, without disturbing the audience.
Carriages can be ordered at the Box Office or of the Chief Users.

Please report to the management any instruction on the part of the employees. Overcoats, packages and umbrellas checked for a small charge.

For all lost articles apply at Box Office. Opera Glasses can be rented by applying to Users or at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

BETWEEN the Acts, and after the Opera is over go to the

OPERA + CIGAR + STORE +

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WHITNEY LESSEE AND MANAGER.
A. E. ROUTE REPRESENTATIVE.
FRED. L. EVANS DIRECTOR OF ORCHESTRA.
GUS. SCHABACKER STAGE MANAGER.
JAMES LAMB CHIEF USHER.

Monday, Jan. 27th, 1893.

+ PROGRAMME. +

—ENGAGEMENT OF—

ROBERT MANTELL

First production in this city of the Romantic and Picturesque Drama,
by CHARLES OSBORNE, entitled

The Face

In the Moonlight

Direct from its great New York Success

Under the Management of PROCTOR and TURNER.

(Programme Continued on Page 3.)

J. S. ASHPLANT.

Telephone 881.

J. S. BROWN.

Handsome New Year's Slippers

For Ladies, Gentlemen, and Children,

—AT—

ASHPLANT & BROWN'S

A worthy gift should have in it the substantial elements of quality, so that it need not see its day of usefulness limited to the holiday season.

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GOOD

FOOTWEAR

TRY
THE

CENTRAL SHOE STORE.

145 Dundas Street, (D. Regan's old stand.)

HOLIDAY HINTS!

There is one of our numerous advertisers to whom we wish to call your special attention. We refer to Mr. Chas. F. Colwell, of "Colwell's Popular Music House," 171 Dundas street. He is too well known to need any introduction as his reputation for square dealing and big bargains during the past twenty-one years in London and vicinity attests. Intending buyers can safely rely upon statements made in Mr. Colwell's advertisements, or otherwise by him. He claims to handle only the best instruments made, and by disposing of them at exceedingly reasonable prices, and the most liberal terms (consistent with good business policy), he has long since built up a trade that is alike creditable to himself and profitable to his patrons. By those who know Mr. Colwell the best, he is esteemed for his earnest, practical endeavors to supply the musical wants of the people of Western Canada. We candidly recommend all lovers of music to give the C. F. M. H. a fair trial, when we are judges of the value of the instruments. concern and its popular proprietor, that entire satisfaction will be the outcome. If you happen to want a Marriage License at any time, Mr. Colwell, as Official Issuer, can fill the bill. After that a Piano or Organ will be in order.

The only place in the City to get the latest

SCARFS.

Burns

The Furnisher.

A MAN

Wants to see you Between Acts

—AT—

Jerry McDonald's

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If you want the best take the "Free Press," all the news.

Burns

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That the D. B. Sag Suit
Will lead this Fall.

AND HE IS RIGHT.

GREAT PRIZE SALE

Every Cash Customer buying One Dollar's
worth or more of

WALL PAPER,

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ETC., ETC., ETC.

Stands the chance of securing a Prize worth from \$1.00
to \$20.00 according to amount of purchase.

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190 DUNDAS ST., LONDON.

Attractions Booked.

A partial list of the attractions that will follow in the
course of the season includes—

Theodore Thomas' Orchestra; Private Secretary;
Robert Mantell; C. B. Hanford, in a grand spectacular
production of Julius Caesar; Conroid; Good Old Times;
Stowaway; Gus Hills' World of Novelties; Rosina Vokes;
Tuxedo; After Dark; Jerry; James O'Neill; Margaret
Mather; T. E. Shea; Katharine Rober; Ezra Kendall;
Lillian Lewis; Tar and Tartar; and many others of the
strongest attractions on the road.

BULLION.

A dramatic situation—The Stage Carpenter's.
Garments that always fit—at Burns.

The strongest butter in the tub is always the weakest
in the market.

Have you gotten your fall suit? If not, go to Burns
and get it.

The cheap cigar like the small boy at school is always
trying to go out.

A Chicago barber shop has put in an elevator. Sort
of a safety raiser, as it were.

"I floated out with the tied"—as the best man ex-
plained when asked how he came to have rice in his hair.

Read all the advertisements in this Programme, and
you will have a "cinch" on the bargains.

If the gallows is the instrument of death, what is the
accordion?

"Judicious advertising is the keystone of success."
Try the Programme.

Go to Burns and see his beautiful line of Fall and
Winter goods.

Johnnie.—Mama, make Minnie put some o'lo'ne on
my handkerchief, too.

Minnie.—No, Mama; it's full of holes and ain't worth
a scent.

In 1492 Columbus discovered America. In 1892 Burns
discovered the handsomest line of Gent's clothing ever seen
in this city. Go to his store and see them.

It is spring in California all the year 'round it ought
to be a splendid place to rent houses and sell medicine
for the blood.

Marshall's * Mammoth * Livery

IS THE LARGEST AND THE OLDEST
ESTABLISHMENT IN THE CITY.

DOES THE LEADING BUSINESS IN

Carriages, Cabs, Coupes, *
* Victorias, Busses, Etc.

Every kind of Conveyance can be had there on the
shortest notice, by Telephone No. 436.

JAS. S. MARSHALL, Proprietor.

Dundas Street.

London, Ont.

The Elegant Furniture

You see on the stage this evening,
is from the establishment of

JAMES KILGOUR,

—MANUFACTURER OF—

Fine Parlor Suites, Easy Chairs,

and Turkish Lounges, made to order only.

353 RICHMOND STREET.

• For Fashionable
WELL MADE SUITS

... CALL ON ...

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Artistic * Floral * Design

EITHER WEDDING, PRESENTATION, DINNER TABLE, OR FUNERAL.

GO TO **DILLOWAY,**

The Leading Florist.

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Leading Hotel of Western Ontario.

Large Sample Rooms Free of Charge.
Baggage and Passenger Elevator.

Only one Block from the Grand Opera House.

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PROPRIETOR.

White · Sulphur · Springs · Baths

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The Saratoga of Canada.

IN CONNECTION WITH THE HOTEL

Great Attraction to Visitors Seeking Health.

C. W. DAVIS,

Treasurer.

A. D. HOLMAN,

Manager

* THE LATEST ENGLISH *
Collars, · Cuffs · and · Shirts.

ALL SIZES ALWAYS IN STOCK.

Burns

DUNDAS STREET.

PROGRAMME CONTINUED.

— CAST —

JACQUES FERRAND, otherwise Rabat, a Criminal	MR. ROBERT MANTELL
VICTOR AMBROSE, an Officer in the Bourbon Army	Mr. Lauren Reon
Louis Munier, a Bonapartist Officer	Mr. Charles Hallock
Capt. Narcisse DeMillefleurs	An Officer in the Bourbon Army, afterwards serving under Napoleon I.
Baudet, Market Keeper and late Police Spy	Mr. E. P. Ringgold
Batiste, a Fruit Seller	Mr. J. M. Fedria
Antoine, a Fisherman	Mr. J. C. Ellison
Diligence Office-Keeper	Mr. C. H. Odlin
Sergeant De Ville	Mr. Sidney Prior
Paul, a Jailor	Mr. W. Moreton Baker
Governor of Jail	Mr. Alfred Sturges
A Priest	Mr. N. P. Goodwin
Lucille Munier	Miss Charlotte Behrens
Marguerite	Miss Caroline Miskel
Madame Pique	Mrs. Adelaide Ober
Madeline, a Sweetmeat Dealer	Miss Helen Baker
Peasants and Market People, Sergeants de Ville, Soldiers, Jailors, &c.	Scene—France. Time—1814.

SYNOPSIS.

ACT I.—THE FACE IN THE MOONLIGHT.
Scene 1—The Market Place at Meurteville on the northern coast of France.
Scene 2—The Diligence Office and Waiting Room.
(An interval of six months is supposed to elapse between Acts I. and II.)
ACT II.—THE FACE IN THE STREET.
Lucille and Marguerite's Apartments in Paris.
ACT III.—THE FACE IN THE PICTURE.
Munier's Salon, Paris; a richly furnished apartment.
ACT IV.—THE FACE IN THE PRISON.
Scene 1—The Prison Cell.
Scene 2—Narcisse's Lodgings.
Scene 3—The Prison Yard.

Between the acts, the Orchestra, under the direction of Mr. Fred. L. Evans will render the following programme:—
Overture—"Norma" *Belini*
Fantasia—"Visions in a Dream" *Lumbye*
March—"Honneur" *Lumbye*
Waltz—"Lust und Leben" *Gungl*
Galop—"Narrien" *Gungl*
The above programme subject to transposition.

The bent pin generally carries its point, so do Beltz's Hats.

E. Beltz, 144 Dundas St.

LEADING FASHIONABLE HATTER & FURRIER
FINE QUALITY GOLD MEDAL

HATS. | FURS.

A Messenger Boy's Diary.

Monday—hired. Tuesday—tired. Wednesday—fired.

— OUR FURS —

First Season—pleased; Second Season—delighted; Third Season—
Most satisfactory article you ever owned.

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Get the Latest Novelties.

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STUDIO ALL ON GROUND FLOOR.

City Views can be had.

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AND CONFECTIONERY.**

354 Richmond Street.

Lunches at all hours.

Hot Tea and Coffee.

Oysters in every style.

Choice Cakes,

Candies, Etc.

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CHOICE WINES,

LIQUORS, ALES,

CIGARS, ETC.

Restaurant on the European Plan.

OYSTERS IN EVERY STYLE.

D. SARE,

Proprietor.

Look out for the "London Free Press" on all early morning Trains.

VASELINE.

EVERYBODY knows the great value of this remedy in the household, but everybody does not know that the imitations of it, which some second class druggists dishonestly palm off on their customers, have little or no value. What should be understood by the public is, that it is not a mere question of comparative value between "Vaseline" and the imitations, but that the imitations do not effect the wonderful healing results of the world renowned "Vaseline," and that they are not the same thing nor made in the same way. Besides this, many of the imitations are harmful, irritant and not safe to use, while true Vaseline is perfectly harmless.

Perfect safety therefore lies in buying only original packages put up by and marked with our name.

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Wednesday Ev'g, Jan. 4.

The Latest Comedy Success.

By Wits ❀ Outwitted

BY EDWARD OWINGS POWELL.

Preceded by a beautiful
Curtain Raiser,

FOR SWEET CHARITY'S SAKE.

BY E. O. POWELL.

BRILLIANT COMEDY.

CLEAN COMEDY.

HUMOROUS SITUATIONS.

Presented by a Capable Company.

LADIES' TAILOR-MADE COSTUMES & RIDING HABITS.

Burns

154 Dundas Street.

Face in the Moonlight

ARGUMENT.

The scene of the play is laid in France, embracing the period which intervened between the escape of the Emperor Napoleon from Elba and his defeat at Waterloo. Rabat, a convicted felon, and Louis Munier, a proscribed Bonapartist, accidentally fell into each other's company. The former, to shield himself from the treachery of Baudet, a spy, murders him. Lucille, who is on her way to Paris to meet her betrothed, Capt. Victor Ambrose, is an eye-witness to the deed, and the extraordinary likeness of Rabat to her lover causes her to believe that it is Victor who committed the terrible crime. However, she marries him, though she cannot help showing a certain horror of him when he touches her.

Victor is trying to discover the cause of this strange conduct on her part, when he is hastily summoned to his regiment in the Royalist Army. Upon the restoration of the Empire, Louis Munier is made a General, and in that capacity he causes the arrest of both Victor and Rabat. Both are sentenced to be shot. Rabat forestalls justice by poisoning himself, but not before confessing to the murder of Baudet, which exonerates Victor. The likeness of the two men is accounted for, and the climax is brought about by the news of the battle of Waterloo, which restores the Bourbons to the throne and gives liberty and happiness to Victor. Mr. Mantell will personate the dual roles of Rabat and Victor.

Opera Glasses can be rented by applying to Librers or at Box Office.

THE PIANO

Used in the Orchestra is from the

GERHARD HEINTZMAN CO.

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73 and 75 DUNDAS ST.



Laundry work transferred free of charge to and from Toronto, Hamilton, Brantford, Woodstock, Stratford, Guelph, London, St. Thomas, Chatham, Windsor and Sarnia.

J. K. SPRY, Manager.

"BY WITS OUTWITTED."

At the Academy.

At the Academy last night "By Wits Outwitted" was presented to a large audience, and in all fairness it must be said that a very clever plot was unfolded. The play is very cleverly constructed and presented by an exceedingly clever company. "By Wits Outwitted" must be said to be a good attraction.

The title of the play is quite sufficient to set people talking, and it gives a very fair idea of the character of the production. The plot has already been told in "The Herald," and it is well carried out by the ladies and gentlemen who present it. One of the best characters imaginable is portrayed by Mr. Wm. S. Battis, as Don Jose Rodriguez, a rich merchant, who unconsciously plots for his daughter's elopement. The scene with his wife, Donna Clementina, when the finale is reached, is exceedingly funny. As the wife, Mrs. W. M. Paul, would indeed be hard to improve upon, and to Don Cosme, the man who would marry the daughter, nothing but praise can be given. The daughter, Fernanda, is in the hands of Miss Florence Modena. She is pretty, charming and clever, and plays her part exceedingly well. As Marie, the flower girl, Miss Lell. Merion is winsome and attractive. She is a good singer, and deserves a better role. Mr. W. M. Paul is an old actor, and one of that school which must ever be praised. Mr. Henry Lewis, as the nephew, also deserves a good word.

There is a very pretty curtain raiser, in which the Misses Merion and Modena and Mr. Paul appear. All the three characters are good, and the lesson taught is one which must reach every heart.

—Montreal Herald, Dec. 20, 1892.